

# Canzona

Intavolierung - Anton Höger

Anonym  
(Italy)

4  
2

h h h k h f e c e f h a c e f h e f f e c a c e a c e c

4  
2

a a a c a d c a c d a d a c d a c e a a f

4

a c e f h f e c a c e a c a f f c a d

a c a d c a c d f e f e f e c e a c a c d a c d e c a e c e a

6

a c c d a c c a b c b e b c b e b

c a c e a c e a e c e a c e c a c e a c e b c a c d c a c

8

a a a a c a d c d a c d a c d a c e a c a d c c

c c c c a c a e a c e a c a c d c d c a

10

The musical score is written on a grand staff with two systems. The first system has a 2/2 time signature and a key signature of one flat (B-flat). The melody is written on the upper staff, and the bass line is on the lower staff. The second system has a 4/2 time signature and a key signature of one flat. The melody continues on the upper staff, and the bass line is on the lower staff. The lyrics are written below the melody.

a a f e f e f e c e | b b h k h f e c e f |

k i h f d a c

f | | f | f |

c d c a c a c a | c c c c c a e a c e a c e a c e |

[illegible]

17	 c a c a	 a a c g a	 1       G G	 a c h f e c e f e
	 e e c g	 c a a a	 e f e f e c e	4 2
	 c a c a	 c a c a	 e f e f e c e	4 2
	 c a c a	 c a c a	 e f e f e c e	4 2

21

*The Rose Tree*

*W. J. M. G. Schumann*

*Op. 10, No. 1*

*Allegretto*

*G major*

*2/4*

*21*

*c a c e c a f f e c a c e c a d a a c a*

*e c a d a c d a d c d*

*f f f f f f f*

*d c a d a c c a a a d c a c d c a a c a e c e a e*

*c c c c c c c*

23

23

*f c e a d c a c d g a c c a e*

*c*

25

25

*a a h f e c e*

*a*

26

26

*f k a c e c a d c a d c a c d a c d a c*

*a*

28

28

*f h k a c e c a d c a d a c e c e f e f e f e c e*

*a*